

Globalizing Literary Genres

LMU Munich, 27-29 June 2013

Französische Bibliothek, Ludwigstr. 25

*Thu., 27 June 2013, 13.30: Introductory address: **Jernej Habjan** and **Fabienne Imlinger***

14.00: Historicizing Globalization in Literature (chair: Fabienne Imlinger)

Karin Peters: Arcadia Goes Overseas: Pastoral and “Planetary Consciousness” in *Paul et Virginie*

Robert Stockhammer: Novel Cosmopolitan Writing: On Genus and Genre of Mankind (in Kant and Wieland)

16.00–16.30: Coffee break

Jörg Dünne: The World as Network and Tableau: Jules Verne’s *Around the World in Eighty Days* between Novel and Play

Alexander Beecroft: On the Tropes of Literary Ecology

18.30–19.00: Coffee break

19.00: Panel discussion on “Thinking Genre through Globalization” chaired by Klaus Benesch

Wai Chee Dimock, Suman Gupta, Paul Jay, and Christoph K. Neumann

Fri., 28 June 2013, 9.00: Globalization Producing Genres (chair: Hanna Straß)

James Annesley: “All Good Things are Wild and Free”: Nature, Consumption, and Globalization in Jonathan Franzen’s Travel Writing

Hrvoje Tutek: The Form of Resistance: Literary Narration and Contemporary Radical Political Experience

11.00–11.30: Coffee break

Suman Gupta: Indian Genre Fiction in English and the Global Publishing Template

12.30–14.00: Lunch

14.00: Genres Producing Globalization (chair: Myriam-Naomi Walburg)

Wai Chee Dimock: Recycling the Epic: Gilgamesh on Three Continents

Christoph K. Neumann: Orientalist Poetics, Autobiographical Fiction, and History Defying Words: Sarkiz Torossian Inscribing Himself into World War I

16.00–16.30: Coffee break

Elisabeth Güde: On Language Memoirs and Translated Wor(l)ds

Paul Jay: New Style, Critical Cosmopolitanism, or Big Business? Globalization and the Shapes and Subjects of Transnational Prose

18.30: Dinner

Sat., 29 June 2013, 9.00: Limits of Genres In the Globalized World (chair: Jernej Habjan)

Typhaine Leservot: Neo-Occidentalism: Globalization and Francophone “Terrorist” Literature

Grant Farred: The Literariness of Sport

11.00–11.45: Coffee break

Jahan Ramazani: Global Form and Local Content—A Paradigm for Poetry?

*12.45: Closing remarks (chairs: **Jernej Habjan** and **Fabienne Imlinger**)*